At the Theatre-Royal, Covent-Garden,

This preſent FRIDAY, February 26, 1790,

Will be performed the

Second Grand Selection

OF SACRED MUSIC,

From the Performances in WESTMINSTER-ABBEY.

PART I.

Overture. *Eſther.*

SONG, Wave from Wave, Mr. SALE.

CHORUS, He rebuked the Red Sea —CHORUS, He led them through the deep. *Iſrael in Egypt.*

Scene from *Samſon*, Mr. HARRISON.

RECIT. Juſtly theſe Evils—SONG, Why does the God of Iſrael ſleep? *Samſon.*

DUET, Ceaſe thy Anguiſh, Miſs MAHON and Mr. SAVILLE. *Athalia.*

CHORUS, O God! who in thy heaven-ly Hand. *Joſeph.*

SONG, The ſmiling Dawn of happy Days, Miſs CANTELO. *Jephtha.*

CHORUS, How excellent thy Name. *Saul.*

PART II.

Overture and Dead March. *Saul.*

FUNERAL ANTHEM.

SOLO PARTS by *Miſs Cantelo*, *Mr. Saville*, *Mr. Harriſon.* and *Mr. Sale.*

SONG, Come ever ſmiling Liberty, Miſs DALL. *Judas Macchabeus.*

SONG, Gentle Airs, Mr. HARRISON. *Athalia.*

CHORUS, Then round about the ſtarry Throne. *Samſon.*

SONG, Sweet Bird, Miſs MAHON. *L'Allegro il Penſeroſo.*

RECIT. Search round the World, Mr. HARRISON—CHORUS, May no raſh Intruders. *Solomon.*

SONG, How bleſt the Maid, Miſs POOL. *Hercules.*

SONG, He was Eyes unto the Blind, Miſs CANTELO. *Omnipotence,*

DOUBLE CHORUS, Immortal Lord! *Deborah.*

PART III.

SONG, For Joys ſo vaſt, Miſs POOL. *Jephtha.*

Scene from *Solomon*, Mr. SAVILLE;

"RECIT. Sweep, ſweep the ſtrings—
"AIR & CHORUS, Muſic ſpread
"thy Voice—AIR, Now a different
"meaſure try—BATTLE CHORUS,
"Rouſe us next to martial Deeds."

SONG, Great Jehovah's awful Word, Miſs CANTELO. *Iſrael in Egypt.*

CHORUS, Righteous Heaven. *Suſanna.*

SONG, Pleaſure my former ways reſigning, Mr. HARRISON. *Time and Truth.*

Gloria Patri. *Jubilate.*

End of Part II. a CONCERTO on the VIOLIN,

By the celebrated Madame GAUTHEROT from Paris.

PRINCIPAL SINGERS,

Mr HARRISON,

Mr SALE, Mr GRIFFITHS,

Mr CHAMPNESS, Mr GORE,

Mr SAVILLE:

Miſs POOL,

Miſs MAHON, Miſs DALL,

And Miſs CANTELO.

Among the Inſtrumental Performers are Mr. G. ASHLEY, (Leader of the Band) Mr. Sperati, Mr. Sarjant, Mr. Patria, Mr. Reinagle, Mr. C. Aſhley, Mr. Boyce, Mr. Mahon, Mr. Mountain, Mr. Holmes, Mr. Lyon, Mr. Schram, Mr. Keye, the Leanders; &c. &c. and Double Drums, Mr. J. Aſhley.

The Organ by Mr. KNYVETT.

The whole to be conducted by Meſſrs. HARRISON and ASHLEY.

The Band will conſiſt of One Hundred and Fifty Performers.

Places for the Boxes to be taken of Mr. BRANDON, at the Stage Door of Covent Garden Theatre.

Boxes 5s. Pit 3s. Firſt Gallery 2s. Second Gallery 1s. *No Money to be Returned.*

N. B. Places may be taken in the Theatrical Orcheſtra at 5s. each.

The Doors to be opened at Half paſt Five, and to begin preciſely at Half paſt Six.

Books of the Performances with the Names of the Performers to their reſpective Songs to be had at the Theatre ONLY.

And to prevent Impoſition in the Streets, the Managers have directed that they ſhall be ſold [with the following *Imprimatur* in the Title-Page] at SIXPENCE each.—"Printed by H. MACLEISH, Duke's Court, Drury Lane."